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546 FIFTH AVENUE,

JAMES P. SILO, - - AUCTIONEER

CATALOGUE OF HIGH CLASS
OIL PAINTINGS
AND WATER COLORS

REMOVED FROM TWO APPARTMENTS
IN THE NEW LANGHAM HOTEL

AND SOLD BY ORDER OF

MR. A. F. HUNT

No. 15 Wall Street, New York City

MRS. F. W. NOELKER

AND OTHER ESTATES

TO BE SOLD AT ABSOLUTE SALE
BY AUCTION

Thursday and Friday Evenings

November 12th and 13th, 1908

At half-past eight o'clock

407

CONDITIONS OF SALE.

1. The highest bidder to be the buyer and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyers' expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery, in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within TWO DAYS from the Sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery, and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sales, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions the money deposited in part payment shall be forfeited, all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale if he thinks fit.

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CATALOGUE

FIRST EVENING'S SALE
THURSDAY, NOVEMBER 12th, 1908
at 8.30 o'clock.

1

MESMER, G.

New York

Barnyard Fowl

9x18

2

HENRION

Paris

On the Verandah

22x10

3

21.50

MASCARI, G.

Paris

Amsterdam

15x21½

4

22.50 BOMPIANNI, A.

Rome

The Lovers

21½x30

(Water Color)

5

12

UNKNOWN

Indian Camp

8½x10

6

14

UNKNOWN

A Game of Chess

10x8¾

7

MILLER, CHAS. H.

New York

A Raining Day at Weehawken

15½x12½

42.50

8

MARINUS

Munich

Off for the Hunt

9½x11

20

9

ANGLADE, G.

Paris

Landscape

19½x26

41

10

QUARTLEY, A. (Deceased)

Abandoned

11¼x15

70

11

23. REAM, C. P.

New York

Still Life

10½x12

12

26. STIEPEVICH, V. G.

New York

After the Ball

22x16

13

32.50 TAIT, A. F. (Deceased)

Dog and Deer

9½x11½

14

52.50 OCHTMAN, Leonard

New York

Spring

16x22

(Water Color)

15

AGTHE, C.

Old Farmhouse

9½x14

42.50

16

PENOT, A.

Paris

Deverement

13x18

100

17

COFFIN, Wm. A. (A. N. A.)

New York

The Deserted Cottage

24x37

62.50

18

SHEPPARD, Warren

Brooklyn

Venice

30x20

100

19

25

GUIDO, Reni (Attributed)

Sleeping Child

13x17½

20

35

KRAFFTS, M.

1679

Interior of Cathedral, Utrecht

13½x20

21

50

SMILLIE, GEO. H. (N. A.)

New York

Old House by the Mill Pond

16½x24

22

42.50

HENRION,

Paris

The Quarrel

21½x25½

23

CORTES, E.

Paris

Paris at Night

26x35½

60

24

VAN ELTEN, Kruseman, (N. A.) Deceased

Spring Showers

26x40

105

25

GIASTO, FAUST

Paris

Port St. Martin

18x29½

52.56

26

CROPSEY, J. F. (N. A.) Deceased

On the Sawmill River

12x20

105

27

40

GIOTA, B.

Florence

In the Studio

24x16

(Water Color)

28

77.50

SCHULZ, Adrien

Paris

Forest Scene

21½x32

29

40

JIMINEZ, Louis

Paris

A Spanish Lady

22x14

30

50

VERNIER, E.

Paris

Near Venice

15½x23½

31

TOMBA, C.

Paris

Costume of the Empire

23x17

(Water Color)

42.50

32

WOOD, Thos. W. (Deceased)

The Nest

22x17

From the Gibbs Sale.

/40.

33

TORRES, A.

Paris

Ideal Head

24x18

100

34

TAFURI, R.

Paris

Canal in Venice

30x20

165

35

92.50 FORTI, E.

Paris

Pompeian Toilet

36x21½

36

37.50 MACY, W. S.

New York

Winter

10½x8½

37

135- MASSANI, P.

Florence

The Wine Taster

14x10½

38

57 DOLPH, J. H. (Deceased)

Puppy and Kittens

8x12

39

STUART, Gilbert (Deceased)

Portrait of Pres. Madison

23x29

340

40

CRAIG, Thos. B. (A. N. A.)

New York

Woodland Pasture

10x14

70

41

PARTON, A. (N. A.)

New York

Landscape and Cattle

19x27½

100

42

GILBERT, Victor

Paris

The Flower Seller

24x19

9750

43

150 LATENAY, G. de

Paris

Fishing Boats in Harbour

29½x58

44

100 LEADER, B. E.

London

Goving on Thames

20x30

45

55 FISCHER, Hugo

London

Highland Cattle

16x24

46

85 SULLY, Thos. (Deceased)

Portrait of Longfellow

19x15

47

CROEGEART, G.

Paris

Outside the Battlements

17½x14

45

48

CRANE, Bruce, (N. A.)

New York

Winter Morning

14x20

75

49

McCORD, Geo. H. (A. N. A.)

New York

Highland Loch

12x16

50

50

KOECK-KOECK, B. C. (Deceased)

Farm in Holland

13¼x11¾

50

51

41
WINDMAIER, A.

Brussels

After the Rain

8¾x17¼

52

110
VOIGT, A.

Paris

Landscape and Cattle

26x32

53

130
CHURCH, F. S.

New York

The Birds Nest

12x15

54

170
TURNER, Ross

Boston

A White Study

26x39

(Water Color)

55

WEBER, Theo.

Brussels

On the Zuyder Zee

20x13

200

56

COMMERRE, Leon

Paris

A Turkish Lady

19½x26½

195

57

GAY, Edward, (N. A.)

New York

On the Eastchester River

17x21

50

21

58

MAES, Nicolas

1632—1693

Daughter of Charles I.

23x19½

55
21

~~57~~
~~145~~
340
59

HILDA, E.

Paris

An Intruder

17¼x21¼

~~185~~
~~170~~
60

KEITH, Wm. (Deceased)

Clearing

19x26

~~130~~
~~165~~
61

HART, Jas. M., (N. A.) Deceased

Landscape and Cattle

18x25½

~~125~~
~~170~~
62

SMITH, Henry P. (Deceased)

September, Delaware Co.

30x40

63

COL. David

Brussels

The Connoisseur

12 $\frac{3}{4}$ x10 $\frac{1}{2}$

170

64

VAN LEEMPUTTEN, F.

Brussels

The Last Load

25x31 $\frac{1}{2}$

145

65

PORTIELJE, J.

Antwerp

My Darling's Birthday

30x24

105

66

HENRY, E. L. (N. A.)

New York

Meetin's Out

8 $\frac{1}{2}$ x6 $\frac{1}{2}$

295

67

75 VERBOECKHOVEN, E. (Deceased)

A Lamb

6x9

68

130 MINOR, Robt. C. (N. A.) Deceased

Adirondacks

16x12

From the Minor Sale.

69

665 ASTI, A.

Paris

Esperance

20x14

70

570 PERRET, Aime

Paris

The Gleaners

36½x29

71

BROWN, C. G. (N. A.)

New York

Paper, Sir!

24x16

72

HENNER, J. J.

Paris

Ideal Head

16x13

73

DUPRE, Julien

Paris

A Peasant Girl

28x21

74

RICO, M.

Paris

Off the Grand Canal

29x18

75

275

MAYER, Constant (Deceased)

Consolation

64x52

76

190

VACCON, G.

Paris

The Pets

84x53

SECOND EVENING'S SALE
FRIDAY, NOVEMBER 13th, 1908
at 8.30 o'clock.

77

ANGLADE, Gaston

Paris

Field Flowers

19½x29

45

78

RAMONDI, R.

Florence

Costumes of the XV. Century

22x16

(Water Color)

60

79

TAIT, A. F.

New York

Quail and Young

14x18

90

80

70 McCORD, Geo. H. (A. N. A.)

New York

Sunset, Holland

12x16

81

50 HOMER, Winslow

Landscape and Cattle

10x14

82

92.50 BLAKELOCK, R. A.

New York

Waterfall in the Catskills

8½x8½

83

90 SULLY, Thos. (Deceased)

Edgar Allan Poe

18½x15

84

BEAUDOUIN, Jean

Paris

Autumn Day

21½x25½

4750

85

McCORD, Geo. H. (A. N. A.)

New York

Autumn Landscape

20x30

140

86

HERRMANN, F. S.

Munich

Dutch Coast

25x36

225

87

CHAPMAN, C. T. (A. N. A.)

New York

The Port St. Malo

23½x18

45

88

75
RICHET, Leon

Paris

Sunset

15x22

89

105
JOHNSON, D. (N. A.) Deceased

Near Chappinville, Conn.

12x15

90

85
PICAULT, C. E.

Paris

Landscape

12x14½

91

170
WASHINGTON, Georges

Paris

Arabian Horsemen at Cheliff

20x24

92

TORRES, A.

Paris

Contemplation

29x24

135-

93

HOWE, W. H. (N. A.)

New York

Landscape and Cattle

14x18

87.50

94

BLAKELOCK, R. A.

New York

Sunset, Seal Rock

44x32

325-

95

APOL, L.

Holland

Dordrecht

20x40

150

20
96

BRASCASSAT, J. R.

Paris

Horse in Stable

7x5

35
97

CHAVET, Victor

Paris

A New Melody

102.50
98

KEITH, Wm. (Deceased)

Sunset, California

19x26

350
99

PALMER, Walter L.

Albany

Pines, Lake George

30x40

100

DE HAAS, J. H. L.

Brussels

Landscape and Cattle

11x15

152.50

101

GALLELI, M.

Paris

Pompeian Scene

25x40½

225-

102

HENRY, E. L. (N. A.)

New York

Hailing the Ferry

14x20

310

103

JONES, H. Bolton, (N. A.)

New York

Springtime

16x24

135-

104

175 CAVE, J.

Paris

Head of a Young Girl

16½x13

105

110 VAN SEVERDONCK

Brussels

Sheep at Rest

25x21

106

105 VELTEN, W. Prof.

Munich

Love Making

7½x9½

107

90 DELPY, H.

Paris

River Scene

17½x29½

108

GESNE, A. De

Paris

Waiting for the Master

16½x13

£7.50

109

MARTIN Homer D. (N. A.) Deceased

Sunrise

7x12

From the Gibbs Sale.

170

110

MATSYS Quentin

1460—1531

Portrait

18x15

275

111

DOLPH, J. H., (N. A.) Deceased

Bloodhounds

18x24

100

112

500 ASTI, A.

Paris

Girl in Blue

23x17

113

335 KAVEL Martin

Paris

A Young Girl of the 18th Century

32x25½

114

200 MORAN, Ed. (Deceased)

Marine, Sunset

18x24

115

400 WEEKS, E. Lord (Deceased)

Camels at the Well-Salee, Morocco

27x42

From the Weeks Sale.

116

WYANT, A. H. (Deceased)

View in County Kerry

12x10

From the Gibbs Sale.

310

117

BERNE-BELLECOUR, E.

Officer and Dog

19x14

Paris

230

118

REMINGTON, Fred. (A. N. A.)

New York

The Overland Stage

27x45

450

119

BOUGHTON, Geo. H. (Deceased)

Burial of Sir John Moore

25x39½

315

120

470 MAUVE, ANTON (Deceased)

Landscape and Sheep

20x25

121

25 DELACROIX, E. Deceased

Tiger Fight

$8\frac{1}{2} \times 8\frac{3}{4}$

122

240 DE BOCK, F.

Holland

Old Gate at Doorwert

$15\frac{1}{2} \times 11\frac{1}{2}$

123

290 MELIS, H. J.

Paris

Sunday Afternoon

$34\frac{3}{4} \times 40\frac{3}{4}$

124

MINOR, Robt. C. (N. A.) Deceased
Moonlight, Lake Patagansette

16x20½

From the Minor Sale.

210

125

VERBOECKHOVEN, E. (Deceased)
Landscape and Sheep

11½x15

360

126

MURPHY, J. Francis (N. A.)

New York

An October Day

9x13½

310

127

BROWN, J. G. (N. A.)

New York

Plotting Mischief

25x30

600

175
128

MARTIN, Homer D. (Deceased)

Marshlands

21 $\frac{1}{4}$ x29

75
129

SCHREIBER, Chas.

Paris

In His Study

8 $\frac{1}{2}$ x6

65
130

TURNER, J. M. W. (Deceased)

Sketch for Childe Harold's Pilgrimage

20x33

305
131

CASSANOVA, A. E.

Paris

Between Two Fires

15 $\frac{1}{2}$ x20

132

INNESS, Geo. (Deceased)

Land Storm

29x36½

140

133

COL. David

Brussels

Punishment

24x30

440

134

ARTZ, D. A. C.

Holland

Maternal Care

19½x13¾

290

135

RICHARDS, W. T. (Deceased)

Ben Loyal, Scotland

34x60

160

157.50
136

GRUTZNER, Edward

Munich

Templar and the Hermit

17x24

301
137

DECAMPS, A. C. (Deceased)

Punch and Judy Show

36x51

175
138

CARTONI, Berritini de

1591—1669

Rinaldo and Armida

48x69

435
139

LAISSEMENT, H.

Paris

The Letter

25x21

140

DUPRE, Julien

Paris

Returning Home

24x32

520

141

VIBERT, J. G.

Paris

Autumn Flowers

39x27½

(Water Color)

290

142

SANCHEZ-PERRIER, E.

Paris

River Scene

12x18

450

143

PERRET, Aime

Paris

Waiting for the Ferry

29x36

535

144

650 DIAZ, N. (Deceased)

Near Fontainebleau

15 $\frac{3}{4}$ x11

145

660 MONCHABLON, J.

Paris

L'Apance au Pont des Peches

17 $\frac{1}{2}$ x23 $\frac{1}{2}$

146

920 KNIGHT D. RIDGWAY

Paris

La Moissoneuse

30 $\frac{3}{4}$ x25 $\frac{1}{2}$

147

850 SADLER, W. Dendy

London

For all my Fancy Dwells on Nancy

34 $\frac{1}{2}$ x26

148

COMMERRE, Leon

Paris

Tambourine Girl

46x29

4600

149

HENNER, J. J. (Deceased)

Ideal Head

24x19

1500

150

CAZIN, J. C. (Deceased)

The Weeds

26x32

10.000

151

ESCOSURA, Leon Y.

Paris

Haddon Hall

32x40

570

1900
~~1900~~
152

RICO, M.

Paris

Palazzo Reale Piazzetti

31½x48½

685-
153

MOSLER, Henry (A. N. A.)

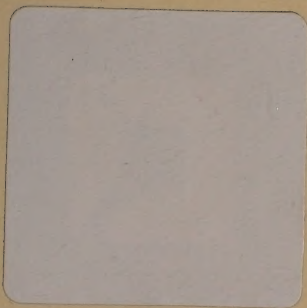
New York

Helping Grandpa

40x54

JAMES P. SILO,

Auctioneer.



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